

## “Tenterfield Reflections” ENTRY FORM

Surname: .....  
First Name: .....  
Address: .....  
..... P/Code.....  
Phone: home.....mobile:.....  
Email: .....

### ENTRY LIST

Please note: Maximum of 2 works. Size restrictions apply. Commission is 30% of sale price. Please check Entry Conditions.

TITLE OF WORK 1: .....  
.....  
MEDIUM: ..... PRICE:.....  
Outside Dimensions:.....

TITLE OF WORK 2: .....  
.....  
MEDIUM: ..... PRICE:.....  
Outside Dimensions:.....

DECLARATION: SIGNATURE IS REQUIRED

I, ..... hereby certify that each of the entries listed is my own work and that I have studied the Conditions of Entry and agree to be bound by them.

Signature:.....  
Date: .....

## “Tenterfield Reflections”

- Entry forms, payment, artist’s statement &/or CV are due on Friday 3 March 2017. Entry fee of \$10 per work must accompany the entry.
- Works are due to ACS on or before Sunday 19 March 2017
- Initial judging for selection is Monday 6 March and final judging for hanging will be 23/24 March 2017 by Mary Findlay, Director of Stanthorpe Regional Art Gallery.

Unsold works are to be collected between Monday 10 – Wednesday 12 April 2017.

Entry forms are to be emailed [artistscollectivestudio@gmail.com](mailto:artistscollectivestudio@gmail.com) or posted to ACS c/o P.O. Box 177 Tenterfield, 2372, or dropped into ACS, Rouse St., Tenterfield.

The ACS is open Wed – Fri 10 am – 4.00pm, and Sat/Sun, 9am – 3pm

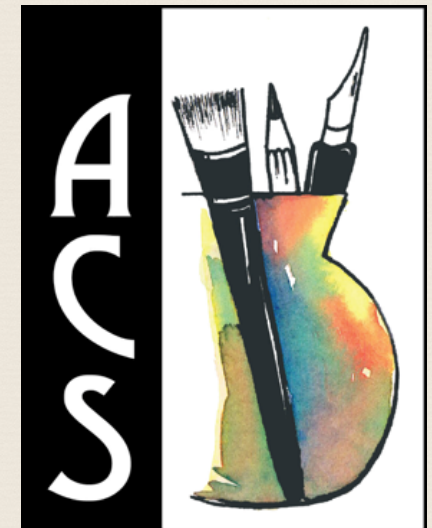
**Phone:** ACS: 0410 025 519 or  
Anni: 02 673 63329  
Janet: 0400 703 118  
Pam: 0427 174 500

[artistscollectivestudio@gmail.com](mailto:artistscollectivestudio@gmail.com)

**Find us on Facebook**

## Artists’ Collective Studio

1/199 Rouse St., Tenterfield NSW  
[artistscollectivestudio@gmail.com](mailto:artistscollectivestudio@gmail.com)



## “Tenterfield Reflections”

...A Competitive Art  
Exhibition ...

**\$1,000 Acquisition Prize**  
**\$250 Open 2D Prize**  
**\$250 Open 3D Prize**  
**\$100 Viewers’ Choice Prize**

Sponsored by Jennings and Kneipp,  
Lawyers

## CONDITIONS OF ENTRY

1. Entry forms must be completed and signed and accompanied by: -
  - An image of the work. Eligible work will be pre-selected from these images. Digital images must be at least 300dpi and less than 2MB.
  - Images should be saved with the following details as the file name  
**artist's surname\_artist's first name\_artwork name.jpg,**
  - Artist's statement or CV
  - \$10 entry fee per work. This is non-refundable.
  - Return postage/carriage
2. Entry forms can be submitted on line (preferred) to [artistscollectivestudio@gmail.com](mailto:artistscollectivestudio@gmail.com) or by mail to P.O. BOX 177 must be received by **Friday 3 March 2017.**
3. Works must relate to the title of the exhibition 'Tenterfield Reflections' in some manner.
4. Works must be the original, unaided work of the entrant, not a copy and executed within 2 years prior to the opening of the Exhibition. By completing and signing the entry form (on line or mailed), the entrant warrants that the artwork listed as an entry is the sole, unencumbered property of the said entrant.
5. All Works must be for sale and displayed for the entire period of the Exhibition.
6. Framing: 2D work must be framed (except in the case of works on stretched canvas which are considered 'framed') and ready to hang (D rings).
7. Size: 2D Any side of work no greater in length than 900mm (including frame).  
3D work , maximum dimensions 600mm x 600mm .
8. Works must 'allow safe handling'.
9. Entry Fee of \$10 per artwork with maximum of 2 entries per artist is non refundable.
10. Each work is eligible for one prize only.
11. Works must be clearly marked on the back listing the **artists name, address, phone number, email address, title of the work, selling price and method of return to the artist.**
12. The Artists' Collective Studio reserves the right to reproduce images of the artwork entered for the purposes of advertising the Exhibition.
13. The pre-selection panel will consist of members of the Artists' Collective Studio. Pre-selection will be based on a set of curatorial rationale, including concept, workmanship and originality. Invitations to enter will then be offered immediately to the artists concerned.
14. Selected works will be displayed in the Gallery and judged by the Director of Stanthorpe Regional Art Gallery (Mary Findlay) on or about 23<sup>rd</sup>/24<sup>th</sup> March 2017 and winners will be notified as soon as possible. The pre-selection panel's and judge's decision will be final and no correspondence will be entered into.
15. The Acquisition Prize will be chosen from any of the Sections in the Exhibition and may be awarded to more than one work. The Acquisition Prize winning work(s) become the property of the sponsor.
16. The Viewers Choice Prize will be awarded at the end of the Exhibition on 'the most votes' basis.
17. Entries by members of the Artists Collective Studio are only eligible for The Viewers Choice Prize.
18. Proceeds of any works sold will be forwarded promptly, less the Gallery commission of 30%.
219. Insurance. The gallery will exercise all reasonable care when handling, storing, and hanging artworks but does not take responsibility for any damage, theft or loss of the artwork during storage, handling, hanging, transport or delivery. Each competitor must take responsibility for acquiring his/her insurance and arranging payment for appropriate freight to and from the gallery.

PLEASE SIGN BOTH SIDES OF THE ENTRY FORM.



## Delivery and Pick-Up

Please indicate how you will be delivering your work(s) and collecting at the end of the exhibition. If by Post (COD) or Courier, please provide return postage.

In person  
.....

Australia Post  
.....

Courier .....  
.....

Another person (Name).....

and signed by exhibitor.....

### Indemnity:

By entering this Exhibition the Artist agrees to indemnify and hold the Artists' Collective Studio and its represented officers, harmless from any liability or damages of any kind, including legal fees and costs, resulting from any claim or infringement or other proprietary right of any other person or entity.

I agree that the decisions of the ACS Committee and persons officially representing the ACS committee are final. I understand that the ACS Committee will not enter into any discussion or correspondence on matters pertaining to the Exhibition.

Name of Artist .....

Signature.....

Date: .....